

Columbia University Music Performance Program

Joint Studio Recital

featuring students of Sarah Adams, Amadi Azikiwe, and Maja Cerar

Friday, December 6, 2024; 3pm
405 Dodge

Suite for Viola in G minor, Op. 131d, Nr. 1 (1915) Max Reger (1873-1916)
I. Molto Sostenuto (5 min)

Juliana Lucia Castillo, viola

Violin Concerto No. 5 in A Major, K. 219 (1775) W. A. Mozart (1756-1791)
I. Allegro Aperto, with cadenza by J. Joachim (10 min)

Rayson Dai, violin; Bella Berman, piano

Suite No. 2 in D minor, BWV 1008 (ca. 1720) J.S. Bach (1685-1750)
I. Prelude (5 min)

Xenia Sussha Edwards, viola

Three Madrigals for Violin and Viola, H. 313 (ca. 1947) Bohuslav Martinů (1890-1959)
I. Poco allegro-Poco vivo (5 min)

Jessica Wu, violin; Xenia Sussha Edwards, viola

Partita No. 3 in E Major, BWV 1006 (ca. 1720) J.S. Bach (1685-1750)
I. Preludio (4 min)

Lily Colas, violin

Sonata No. 1 in G minor, BWV 1001 (ca. 1717) J.S. Bach (1685-1750)
IV. Presto (4 min)

Lillian Zhi, violin

Sei Capricci (1976) Salvatore Sciarrino (b.1947)
II. Andante (6 min)

Jaime Garcia-Añoveros, violin

Duo Concertante in D Major, Op. 67 No. 2 (1824) Louis Spohr (1784-1859)
I. Allegro (6 min)

Rayson Dai, violin; Sarah Hong, violin