AUDITIONS: In order to participate in the MPP, all students must pass a live audition each Fall. For returning students, overall performance to date will be an important factor. Readmission is not guaranteed.

- You are expected to have a daily practice routine, which will be discussed and modified as necessary with your instructor.
- Your repertoire for each semester will be assigned in advance, or at the beginning of the semester if you are a new student.
- Participation in the MPP is a commitment. Be sure you can set time aside for practicing.
- Although you register for lessons/chamber ensemble participation every semester, you are expected to commit to a group for an entire academic year.

ATTENDANCE: You will receive a total of six (6) hours of individual instrumental instruction per semester.

- Chamber groups receive twelve (12) hours of coaching per semester. All students are expected to be present every week at assigned lesson times.
- If you are unable to attend a lesson at a lesson, advance notice is required.

LESSON FEE:

- Lesson Fee for non-majors/concentrators: There is a $500 lesson fee per semester for any student taking instrumental lessons who are non-majors/concentrators or on the track to becoming a major/concentrator.
- Students who are major/concentrators and prospective majors/concentrators having taken Theory 1 or above are eligible for a fee waiver.
- Deadline to drop course with a full refund is at the end of the Change-Of-Program period. Refunds are NOT given for course drops after the Change-Of-Program period.
- You will be required to sign a lesson log every time you meet for a lesson/coaching. The first lesson log will be submitted to the MPP office before the Midterms, and the second one before the last day of classes.

ABSENCES: If you are unable to attend due to sickness, a doctor’s note is required in order to excuse your absence.

- If you miss a lesson/coaching for professional reasons, your advisor’s note is required to excuse your absence.
- More than two unexcused absences will result in failure of the course. MPP also reserves the right to grant your spot in the program to a student from a waiting list at that point.
- Make-up lesson policy: if the teacher misses a session due to a professional engagement or sickness, it shall be made up at a mutually convenient time.

GRADING: Instrumental lessons: You will be graded on Pass/Fail basis. The chamber group members receive a letter grade individually. Your grade will be based on attendance and preparation as well as the final performance.
PERFORMANCE REQUIREMENT (Chamber Groups only): the final recital is the equivalent of the final exam and the only performance during the semester that counts towards the credit requirement. All students are required to participate. Please, see the recital dates and make sure to clear your schedule.

- The Fall and Spring MPP recitals presented by the MPP are the equivalent of the final exam. ALL students are required to perform. If you are unable to perform due to illness or professional commitment, a note from a doctor or advising dean must be presented to the MPP staff.
- Please submit the final version of your program for printing by the deadline communicated to you by Jane Pae.
- You are expected to arrive before the concert begins and stay for its entirety.
- The only exemption from giving the final recital is given to chamber ensembles that previously performed in the Carnegie Hall gala.
- Though there is no formal dress code, please dress as you would for any formal performance. No jeans, sneakers, ripped clothing, etc.
- MPP performances are advertised in the community, however it is very important that you invite your friends and family as they will be your audience base.
- The MPP staff must be notified immediately in case of student sickness or emergency

PRACTICE ROOMS AND ACCESS: Practice rooms are accessible at the following locations: 3 rooms in East Campus and 3 rooms at Broadway Dorm (dormitory pass access only for both buildings and you will need to get a key from main music office with a $30 deposit); 6 rooms in the basement of Schapiro Hall (CUID access, no key necessary) One can also find available pianos, in John Jay Lounge, Wien Hall Lounge, and 301 Philosophy Hall (Graduate Student Lounge). For access concerns, go to 621 Dodge Hall (Music Main Office). Rooms are on a first come, first serve basis and can not be held if you leave for more than 10 minutes.

Additional performance opportunities will be posted on our website [http://mpp.music.columbia.edu](http://mpp.music.columbia.edu)

If you wish to share news of your upcoming performances, awards, etc. on the MPP website, please contact Jane Pae at [jhp2150@columbia.edu](mailto:jhp2150@columbia.edu). The MPP office is open Monday-Friday 9 AM - 5 PM. Should you need assistance, please be in touch.

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